Exhibit 36

From: Adam Del Deo <adeldeo@netflix.com>
Sent: Thursday, July 16, 2015 6:42:02 PM

To: Lisa Nishimura lisa Nishimura link Lisa Nishimura link Benjamin Cotner link Lisa Nishimura link link Benjamin Cotner link Lisa Nishimura link link link

Subject: Fwd: MOM - 8-9-10 comments

----- Forwarded message -----

From: Adam Del Deo <adeldeo@netflix.com>

Date: Thu, Jul 16, 2015 at 6:39 PM Subject: MOM - 8-9-10 comments

To: Benjamin Cotner

Scotner@netflix.com>

Episode 8

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Jerry Butting doing a contextual summary, after Kratz opening remarks, feels forced when providing. Cut this interview.

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If we know the verdict is going to be read, do we need to see people reporters running into the court. Feels redundant. use one or the other.

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The reading of Steven's guilty verdict feels slow and anti-climatic. The non-musical and low key nature of it currently is too subtle and not impactful enough.

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After the verdict, the press conference really drags on as well we as Jerry's conversation with w/ Steven's parents.

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"These Sleazy Bastards get away with it '- Civil Rights Lawyer says this but it feels very subjective. Consider losing.

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MUSIC DOESN'T WORK

GOOD RUNNING TIME

Episode 9

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Use the time line graphic with Brendan tape playback - this can establish one of the different timelines.

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Brendan's attorney is good examining the investigator - poking at the recollection works well.

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Case 1:19-cv-00484-BHL Filed 09/16/22 Page 2 of 3 Document 279-36

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Why didn't Brendan Dassey's mom take the stand and tell the jury she wasn't allowed to sit with Brendan.

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Strong Editing in the Kaley Dassey courtroom scene. The cut aways to news footage showing the specifics of the murder work well.

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Graphic when Brendan is describing where everyone lives might work well.

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Also, TIME LINE that Brendan maps out is very important to add when Brendan is on the stand explaining what he does when he arrives home from school.

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NEED A GOOD GRAPHIC THAT CAN SHOW THE RASHOMON TIME LINES

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KISS THE GIRLS descriptions of murdering - does it match with Brendan's testimony. Also, separate of the writing in Kiss the Girls are there images. Let's discuss.

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Add suspense music when everyone is scrambling to get into courtroom to hear verdict (a la INSIDER score when Jeffery Wigan is deciding to testify).

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Andy Colburn is there, again? Maybe worth ID'ing him.

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Was this trial held given that is was a Madison Jury?

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Add a suspense beat and ID Tag "Sentencing" just so they are clear

Episode 10

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What's the Kratz letter say? Tough to say.

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Lose Pete Baetz in Episode 10? Also, lose Pete Baetz overall.

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Cut or trim current girlfriend, Sandy, and his mother. Too slow so look to trim if possible.

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Also, the subsequent scene w/ Steven's girlfriend only we could probably lose as well.

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53 Min in - the slack key guitar needs to be replaced. Sooo sleepy. Totally not right.

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